The Scholar's Choice

***Conference code: 24-001***

***Name:*** College Art Association

***Date:*** February 14-17, 2024 ***Expected Attendance:*** 4000

***Location:***  Chicago, IL

***Conference website:*** https://www.collegeart.org/

***Subject/History:*** All aspects of art history, theory, criticism, aesthetics, & studio arts. Good interest in premodern art worldwide as well as medieval, renaissance, & Baroque art in Europe, & modern theory in a global context. Artists, art historians, scholars, critics, & curators attend. Excellent response to our displays.

**cloth/paper/**

**Titles for exhibit (*list due date if not ready*) Author journal frequency List Price Conference Price**

**\* We will accept reservations until our table space is full but recommend that you submit reservation forms by or before *Dec. 29*.**

Return this sheet **via e-mail or fax** as your confirmation. **Number of titles we will exhibit**: \_\_\_\_\_\_\_\_\_

**Publisher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Print* contact name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please ship exhibit copies to:** **attn: (*conf. name*); 6300 West Port Bay Road; Suite 101; Wolcott, NY 14590**

**(For Questions: phone (315) 905-4208 OR email to information@scholarschoice.com)**

The Scholar's Choice

***Conference code: 24-002***

***Name:*** American Philosophical Association--Central Division

***Date:*** February 21-24, 2024 ***Expected Attendance:*** 1000

***Location:***  New Orleans, LA

***Conference website:*** https://www.apaonline.org/events/EventDetails.aspx?id=1533433&group=

***Subject/History:*** All aspects of philosophy, ancient to modern. Good attendance & traffic in the book room. The Central division is rapidly attracting more participants each year so tremendous exposure for your philosophy titles.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-003***

***Name:*** Louisville Conference on Literature & Culture since 1900

***Date:*** February 22-24, 2024 ***Expected Attendance:*** 350-400

***Location:***  Louisville, KY

***Conference website:*** https://thelouisvilleconference.com/

***Subject/History:*** Literary works published after 1900 & their relationship with other arts & disciplines. Interest in all languages and cultures. Modernism, cultural studies, & literary criticism are usually the major focus but poetry & creative writing are gaining ground. Some interest in film as well. This is the largest conference on 20th-& 21st-Century literature & culture and we are the only exhibitor.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-004***

***Name:*** Music Library Association

***Date:*** February 28-02, 2024 ***Expected Attendance:*** 400-500

***Location:***  Cincinnati, OH

***Conference website:*** https://www.musiclibraryassoc.org/

***Subject/History:*** All aspects of music. History, theory, criticism, performance, discography, & biography sell well. All periods, styles, countries. Good interest the past few years in critical edition study scores as well as popular contemporary music. Last year there was good interest in indigenous music as well. Attendees primarily take notes for library purchases after the conference. Many order forms & catalogs are distributed. Countless other orders get placed directly with the publishers.

**cloth/paper/**

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**\* We will accept reservations until our table space is full but recommend that you submit reservation forms by or before *Jan. 5th*.**

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The Scholar's Choice

***Conference code: 24-005***

***Name:*** National Council for Black Studies

***Date:*** March 06-09, 2024 ***Expected Attendance:*** 300-350

***Location:***  San Jose, CA

***Conference website:*** https://ncbsonline.org/

***Subject/History:*** All aspects of black/Africana studies, particularly education/pedagogy, research, & policy-making. Good interest in biographies & Atlantic history. There have been requests for more health/science topics. Attendees include top scholars, community leaders, & students focused on a variety of issues related to the African world experience.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-006***

***Name:*** Northeast Modern Language Association

***Date:*** March 07-10, 2024 ***Expected Attendance:*** 1700

***Location:***  Boston, MA

***Conference website:*** https://www.buffalo.edu/nemla.html

***Subject/History:*** All areas of literary criticism, theory, & language. Primary interest in English language literature from all countries & periods. Secondary interest in European, Latin American, and Asian literature. Detective fiction, composition theory, pedagogy, literacy, & film are well-received & there is growing interest in horror, eco criticism, erotica, trauma studies, comics, migration, & feminism.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-007***

***Name:*** International Association for the Fantastic in the Arts

***Date:*** March 13-16, 2024 ***Expected Attendance:*** 400-450

***Location:***  Orlando, FL

***Conference website:*** https://iaftfita.wildapricot.org/ICFA

***Subject/History:*** Fantasy in the arts in English and other literatures, in drama & film, in art & graphic design, and in related academic disciplines. Paper topics include science fiction & the supernatural, folkore, myths, fairy tales, comics, vampires & zombies in film & TV, Tolkien, etc.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-008***

***Name:*** Medieval Academy of America

***Date:*** March 14-16, 2024 ***Expected Attendance:*** 450-500

***Location:***  Notre Dame, IN

***Conference website:*** https://www.medievalacademy.org/

***Subject/History:*** All aspects of medieval studies, particularly history, literature, art, culture, and religion. Good interest in medieval manuscripts & gender issues. The book room is an important center of the conference.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-009***

***Name:*** Nineteenth Century Studies Association

***Date:*** March 14-16, 2024 ***Expected Attendance:*** 250-350

***Location:***  Louisville, KY

***Conference website:*** https://ncsaweb.net/

***Subject/History:*** Interdisciplinary conference on all aspects of the (long) 19th century. Art & architecture, history, literature, music, gender, the Atlantic world, & science are of the most interest to attendees. Several requests for more books on British & French topics, particularly lit crit and art.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-010***

***Name:*** Society for French Historical Studies

***Date:*** March 14-16, 2024 ***Expected Attendance:*** 350

***Location:***  Hempstead, NY

***Conference website:*** https://www.societyforfrenchhistoricalstudies.net/

***Subject/History:*** Political, intellectual, social, cultural, & religious history of France from medieval times to the 21st Century. \*Not much interest in literary studies\* with this group. Good interest in women's topics , art, culture, empire, and race/gender/ethnicity. There is always a great response to the books & we anticipate the same again this year.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-011***

***Name:*** Society of Nineteenth-Century Americanists

***Date:*** March 14-16, 2024 ***Expected Attendance:*** 500-550

***Location:***  Pasadena, CA

***Conference website:*** https://www.c19society.org/

***Subject/History:*** Literary & print culture, history, religion, philosophy, politics, science, gender/race issues etc. of the Americas in the long 19th Century. Particular interest in Haitian & Native American topics as well as cultural politics of the time period. Attendance increases each year at this biennial conference and we have had good results from this group.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-012***

***Name:*** American Comparative Literature Association

***Date:*** March 14-17, 2024 ***Expected Attendance:*** 2200

***Location:***  Montreal, PQ

***Conference website:*** https://www.acla.org/

***Subject/History:*** Comparative literary themes, genres, and theories across time and cultures. Foreign literature, especially fiction & poetry in the original language, is popular. Historically Spanish, German, Middle Eastern, & Native American books have fared well but Chinese lit is of growing interest the past few years. Interest also in comparative drama, art, & music. Tremendous interest in the book display.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-013***

***Name:*** Association for Asian Studies

***Date:*** March 14-17, 2024 ***Expected Attendance:*** 2000

***Location:***  Seattle, WA

***Conference website:*** https://www.asianstudies.org/conference/

***Subject/History:*** All aspects of Asian studies. History, literature, art, society, politics, culture, religion, etc. Good interest in China & Japan in particular, but also South & Southeast Asia. Last year, film & media studies were popular. There have been requests too for more music titles and books on Manga.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-014***

***Name:*** Society for American Music

***Date:*** March 20-24, 2024 ***Expected Attendance:*** 400

***Location:***  Detroit, MI

***Conference website:*** https://www.american-music.org/

***Subject/History:*** All aspects of music in America (broadly defined as North America, Central America, & the Caribbean), including classical, jazz, folk, popular, etc. Requests past few years for more opera, classical, & Gospel topics. Attendees have a wide range of specialties.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-015***

***Name:*** Renaissance Society of America

***Date:*** March 21-23, 2024 ***Expected Attendance:*** 1700-1800

***Location:***  Chicago, IL

***Conference website:*** https://www.rsa.org/

***Subject/History:*** Interdisciplinary study of Europe, England, and the New World, 1300-1650 A.D. Literature, history, religion, art & women's studies are the main focus, with cultural studies, music, & philosophy as well. Good interest in Shakespeare, Italian, & Spanish topics and an increasing interest in the Islamic World. Tremendous response to the books. Attendees seek out our display & are willing to buy books.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-016***

***Name:*** Society for Applied Anthropology

***Date:*** March 26-30, 2024 ***Expected Attendance:*** 2000

***Location:***  Santa Fe, NM

***Conference website:*** https://www.appliedanthro.org/

***Subject/History:*** Anthropology as applied in health care, the environment, agriculture, sociology, psychology, economic development, politics, urban planning, music, etc. Tremendous interest in medical & physical anthropology as well as aging and ethnology. Books on aging, migration, food & farming, mental health, labor, alternative medicine, human rights, & museums are popular but last year disaster, disability, & trauma books drew the most interest. Great traffic, high level of enthusiasm for our books &

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-017***

***Name:*** Popular Culture Association/ACA

***Date:*** March 27-30, 2024 ***Expected Attendance:*** 2500

***Location:***  Chicago, IL

***Conference website:*** https://pcaaca.org/

***Subject/History:*** All aspects of popular culture, especially fandom, folklore & fairy tales, comics, film, TV, music, gender, race, art, & LGBTQ topics. Good interest too in science & detective fiction, food, the horror/gothic genre, and current affairs as they relate to culture. This is the largest gathering of scholars interested in popular culture.

**cloth/paper/**

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The Scholar's Choice

***Conference code: 24-018***

***Name:*** Western Political Science Association

***Date:*** March 28-30, 2024 ***Expected Attendance:*** 1100

***Location:***  Vancouver, BC

***Conference website:*** https://www.wpsanet.org/

***Subject/History:*** All aspects of political science. Strong interest in books on democracy, women's studies, political philosophy, & environmental topics. Last year books on democracy & religion, cultural trauma, civic engagement, non-profit & NGO development, authoritarian rule & global economies, & party identity shifts drew the most interest. This regional association of more than 1000 political scientists & students draws participants from all over the U.S., Canada, & Australia.

**cloth/paper/**

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